

**‘RE-THINK ATHENS’  
TOWARDS A NEW CITY CENTRE**

**EUROPEAN ARCHITECTURAL COMPETITION  
FOR THE CREATION OF A NEW CITY CENTER IN ATHENS**

**NOTICE OF COMPETITION**

**The ONASSIS FOUNDATION announces a two-stage Open European Architectural Competition for the CREATION OF A NEW CITY CENTER IN ATHENS ALONG THE AXIS OF PANEPISTIMIOU STREET”**

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## ARTICLE 1 - COMPETITION ORGANIZER

1.1 The Competition is organized by the ALEXANDER S.ONASSIS PUBLIC BENEFIT FOUNDATION, hereinafter called 'the ONASSIS FOUNDATION' or 'Organizer'. The successful candidate selected by the Jury will enter into a project design Contract with the Organizer.

The Organizer's contact information is as follows:

Address: 56, Amalias Street, Athens, Greece  
Postal Code: 105 58  
Telephone: +30 210 3713000  
Fax: +30 210 3713013  
Organizer's E-mail: : [contact@onassis.gr](mailto:contact@onassis.gr)

**Competition website** for downloading the competition folder, the circulars and for submitting requests for additional information): [www.rethinkathenscompetition.org](http://www.rethinkathenscompetition.org)

Notices regarding changes to the above information shall be posted by the Organizer on the official Competition website.

## ARTICLE 2 – APPLICABLE INSTITUTIONAL FRAMEWORK

This Architectural Competition is organized pursuant to Joint Ministerial Decision Ref. No οικ.22187/4-05-2012 issued by the Minister of the Environment, Energy and Climate Change (hereinafter 'YPEKA') and the Minister of Transport, Infrastructure and Networks (hereinafter 'YPYMEDI'), on the "Approval of the Production of a Design Entitled 'CREATION OF A NEW CITY CENTER IN ATHENS ALONG THE AXIS OF PANEPISTIMIOU STREET', to be funded by the ONASSIS FOUNDATION" (Government Gazette 1648/B'/11-05/2012).

This Joint Ministerial decision was issued in accordance with the provisions of the first paragraph of Article 2(a) on the "Donation of Studies and Designs" of Law 3316/2005, as added to this law by virtue of Article 29, Law 4014/2011.

The ONASSIS FOUNDATION will carry out the Competition procedure along the guidelines of YPEKA Decision Ref.No οικ.26804/16.06.2011 'New Framework of Proceedings for Architectural Competitions and General Design Contests Involving Prizes" (Official Journal 1427/B'/16.06.2011), in conjunction with the specific stipulations laid down in the above mentioned Joint Ministerial Decision.

The design and studies produced shall be donated by the ONASSIS FOUNDATION to the Hellenic State, without return consideration. Thus, the Hellenic State is the final recipient of the design and project owner.

The Competition and the Design contract shall be governed by the Greek Law.

## ARTICLE 3 – COMPETITION ORGANIZER

All costs and expenses associated with carrying out the Competition and with the production of the final design will be financed by the ONASSIS FOUNDATION, pursuant to Joint Ministerial Decision Ref. No οικ.22187/4-05-2012 issued by the Minister of the Environment, Energy and Climate Change (hereinafter 'YPEKA') and the Minister of Transport, Infrastructure and Networks (hereinafter 'YPYMEDI'), on the "Approval of the Production of a Design Entitled 'CREATION OF A

NEW CITY CENTER IN ATHENS ALONG THE AXIS OF PANEPISTIMIOU STREET', to be funded by the ONASSIS FOUNDATION" (Government Gazette 1648/B/11-05/2012).

#### **ARTICLE 4 – PURPOSE OF COMPETITION**

Purpose of the Competition is the selection of the Architect (Person or legal entity), that will undertake the production of the architectural public space design for the Creation of a New City Center in Athens along the axis of Panepistimiou Street'.

Where in this Notice reference is made to 'Panepistimiou Street' (as the street is commonly known to Athenians), it will be deemed to mean Eleftheriou Venizelou Street, this being its official name, and where reference is made to 'Patision Street' (as the street is commonly known to Athenians), it will be deemed to mean 28 Oktovriou Street, this being its official name.

The aim of the new city center creation project is:

- The transformation of the city center into a destination for the public instead of a traffic area for motor vehicles;
- The functional, aesthetic and environmental upgrade of the city center;
- The re-enhancement of commercial, administrative and financial activities in the city;
- Repopulation of the city center;
- Highlighting of the historical and cultural identity of the capital;
- The improvement of quality of life for all citizens.

The project seeks to achieve the functional enhancement and qualitative improvement of public space, in particular through the creation of a large urban ring which, among others, will link the archaeological sites and major museums of Athens with the areas of modern social and financial activity in the city, and will contribute to the revitalization of the center of the city of Athens, turning it into a pole of attraction for the continued growth of all the activities that characterize the center of a modern city (residential, commercial, administrative, services, cultural, recreational).

These objectives fall within the scope of the guidelines of the Regulatory Plan of Athens, as detailed in the Urban Master Plan of the City of Athens, and more specifically the interventions foreseen in the YPEKA programme on the redevelopment of the centre of Athens.

The intervention aims at a broader redevelopment of the center of Athens, prioritizing pedestrian access and environmentally friendly means of transport encompassing all citizens. Multi-faceted functionality is the key objective. The requirement is to create favorable conditions for multiple functions (residential, commercial, administrative, services, cultural, recreational), which in turn will boost the economy, trade and manufacture, will enhance recreational activities and creative production, and will facilitate residential and other services, all within the logic of social diversity.

This general framework includes the upgrade of public space, supports the functional connection of archaeological sites with the modern city, the restoration and highlighting of the architectural aspects of isolated buildings and complexes belonging to the recent architectural heritage, the expansion of urban parks as well as proposals for a multicultural redevelopment of the center. The specific objectives of this Architectural Competition include the establishment of a comfortable environment for citizens commuting or living in the center of Athens and the improvement of its microclimate by new landscaping and other technical interventions in the public space.

To this end, provision will be made for the diversion of through traffic away from the center of Athens, and for the total redesign of the zone defined along the axis on Panepistimiou Street

between the two major plazas, Omonoia and Syntagma. This will finalise, the trajectory that will connect the areas of modern cultural and commercial activity with the archaeological sites and the two major archaeological museums. Panepistimiou Street, which delimits the commercial triangle area of Athens, will operate as a catalyst in functionally linking the city center zones bordering both sides of the axis.

## ARTICLE 5 – DESIGN BRIEF

**5.1** The scope for this Competition and the proposal which the successful candidate selected by the Jury will be subsequently commissioned to finalize, involves the architectural design of the public space in a broad zone centering along the axis of Panepistimiou Street, which will form a traffic ring in the center of Athens accessible by public transportation and prioritizing the needs of pedestrians.

The broader area of intervention of the Architectural Competition is graded into two fields for elaboration, the primary area and the broad zone of typological intervention. The exact boundaries of the two intervention areas are included in the Competition documents.

**5.2** The **primary area of intervention** is the main subject-matter of this Architectural Competition and includes the whole of Panepistimiou Street, the surrounding public space of the 'trilogy' of the University, the Academy and the National Library starting from the aligned boundary of Academias Street as far as Panepistimiou Street, Korai Street, Dikaiosynis Square, Omonia Square, the section of Vasilissis Sofias Avenue that extends from Academias Street to Syntagma Square and Panepistimiou Street, the section of Amalias Avenue that extends from Philellinon Street to Syntagma Square and Panepistimiou Street, and the part of Patision Street that extends from Stadiou Street to Epirou Street at the level of the Archaeological Museum.

The primary intervention area will become a linear procession in the center of the city, a place where pedestrians, tramways and bicycles will meet in a multiple-use functional framework and an environment charged with symbolism. The retreat of the motor traffic in the new urban framework will promote a new city center profile, which will redefine the perception of a metropolitan center by means of public space architecture.

The competition proposals must include, among others, the following designs:

- Design of pavements, functional and decorative constructions, landscaping and urban equipment, with due consideration to the heavy duty use, in a manner which enhances the feeling of public safety.
- Layout of public space facilities (kiosks, press, recreation etc.)
- Design of specific areas where cultural activities may take place and people, whether younger or older, may meet and interact. Emphasis must be placed on the functionality of the design, which must encourage creativity and the uptaking of initiatives while at the same time preventing, as far as possible, any infringement on the part of either the shop-owners or the passers-by.
- Design of tram stops over the whole of the intervention area , as well as the exits of the new metro line 'Panepistimio' stop on Academias Street.
- Planning and Design of bicycle lanes
- Provision for servicing public transportation with the incorporation of bus lanes, whenever such bus lanes are foreseen, in the proper morphological design.
- Provision for functional servicing of occupancy uses on the road sides, as the case may be [shop supplies, dedicated emergency traffic lane (for fire engines, garbage trucks, ambulances etc.).

An integrated proposal must be submitted for the entire urban space enclosed in the primary intervention area (including materials, indicative details, urban equipment, landscaping etc.), with particular emphasis placed on three individual fields: at the meeting point of the 'trilogy' with Korai Street, at Omonoia Square and at Dikaiosynis Square. A typical section of Panepistimiou Street is also necessary.

The architectural proposal must possess an emblematic character, which will enable it to become the new cultural feature of a reformed Athens. Particular attention must be given to preserving the visual axes to existing monuments, architectural elements and major points of reference in the city.

Note is made of the requirement to ensure the harmonization between the general architectural and morphological design, the choice of materials and extent of tree planting, and the principles of bioclimatic design with the aim of improving environmental comfort and the quality of the natural, climatic and cultural environment.

Finally, note is also made that entries proposing significant recesses exceeding 100cm below the current ground level, or underground passages or underground annexes shall not be accepted, due to the archaeological substratum of the city, unless these proposals are adequately justified and aim to highlight the uncharted archaeological substratum of the area, by conducting an archaeological excavation. In the latter case, the area with possible archaeological finds (mostly the remains of workshops) is anticipated in Amalias Ave, extending from Syntagma up to Omirou Str.

**5.3 The broad zone of typological intervention** includes the zone between Stadiou and Academias Streets from Omonia Square to Syntagma Square, the axis of Amalias Avenue reaching at the beginning of Syngrou Avenue, and the section of Patission Street reaching towards Agiou Meletiou Street. This area does not contain the primary intervention area, which has been discussed in the previous section; however, the two areas are interconnected and one is the natural sequence of the other.

The general guidelines on the required public space organization and function in this area can be derived from the Competition documents. Proposals must provide a typological solution for the public space, including paving, landscaping and equipment, based on the criterion of its applicability over the entire area, and taking into account local functional requirements, while highlighting the uniformity of the area in terms of its urban development and architecture. Indicative elements include sidewalks and sidewalk curbs, pedestrian crossings, public seating, waste bins, the necessary infrastructure for bicycle parking racks, short term car stops, and other prominent cityscape features.

## **ARTICLE 6 – NATURE OF PROJECT – DESCRIPTION OF COMPETITION**

**6.1** The Project is classified as 'important technical project' per Article 2 para.2, YPEKA decision Ref.No οικ.26804/2011 [LEGISLATION APPENDIX - (A)].

**6.2** The Competition organized by the ONASSIS FOUNDATION, is an Open Competition under the provisions of Article 14 para.5,6,7, Law 3316/2005 [LEGISLATION APPENDIX – (B)]. The Competition will be:

Of a **single design category** namely the architectural, with supporting studies of the urban planning, electrical engineering, mechanical engineering and landscaping categories.

A **two-stage competition**, within the meaning of Article 1 para.2(a)(1) and 2(c)(2), YPEKA Decision Ref.No οικ. 26804/16-6-2011 [LEGISLATION APPENDIX - (A)]. More specifically, the first stage being an **Open competition of ideas** and the second stage a **Limited competition of concept drawings**.

In the first stage of the Competition (Ideas Competition), the First Stage Jury will select three (3) to eight (8) proposals, whose designers will qualify for the second stage (Preliminary Drawings Competition), subject to the conditions of Article 7 of this Notice.

In the second stage of the Competition (Concept Drawings Competition), the candidates selected during the first stage will be invited to re-submit their design proposals, as detailed in Article 14.2, where they will further develop and elaborate the key ideas that were selected by the First Stage Jury. From among these new proposals, the Second Stage Jury will select three (3) designs that will receive prizes.

The official language of the Competition and the Commissioning Agreement is **English**. All proposals and drawings will be submitted in the **metric** system of units.

## **ARTICLE 7 – TERMS AND CONDITIONS OF PARTICIPATION**

**7.1** Each participant may only participate in the Competition with one design.

Note is made that Participants may collaborate, if they so wish and at their discretion, with other professionals (such as urban planners, transportation engineers, electrical engineers, mechanical engineers, agronomists/landscape architects, artists etc.), without the Organizer incurring any obligation to pay any fees additional to the prizes prescribed herein, and without such participation establishing any legal rights for such professionals or the acceptance of any obligation on behalf of the Organiser to commission the aforementioned 'other professionals' for the production of the design development studies and drawings of the respective area of their expertise.

**7.2** Entrance eligibility is defined as follows, for each stage of the Competition:

**7.2.1.** Eligible to enter the first stage of the Competition (Ideas Competition) will be persons or legal entities:

(a) who are legally licensed to practice the professional activities of an Architect Engineer either in Greece or in any other state, pursuant to Article 14 para.5,6,7, Law 3316/05 [LEGISLATION APPENDIX – (B)].

(b) who are not subject to any of the disqualification cases of Article 16, Law 3316/05 [LEGISLATION APPENDIX – (B)].

Participants shall not be required, at this stage, to be registered with the Professional Register of practice or to hold a relevant certificate in order to enter the first stage of the Competition.

**7.2.2.** The documents establishing each participant's eligibility to enter the first stage of the Competition (Ideas Competition) may be submitted **ONLY** in printed form, inside a sealed envelope, in accordance with the provisions of paragraph 15.1.7 of this Notice.

The participants' eligibility will be assessed by the **Competition Procedures Committee** of paragraph 9.3 of this Notice.

**7.2.3.** Eligible to enter the second stage of the Competition (Concept Drawings Competition) will be persons or legal entities that meet all of the following three prerequisites:

(a) They must have participated in the first stage of the Competition,

(b) They must have been selected by the Jury of the first stage of the Competition to proceed to the second stage of the Competition,

(c) They must not be subject to any of the disqualification cases of Article 16, Law 3316/05 [LEGISLATION APPENDIX – (B)].

Participants shall not be required, at this stage, to be registered with the Professional Register of practice or to hold a relevant certificate in order to enter the second stage of the Competition.

**7.2.4.** The documents establishing each participant's eligibility to enter the second stage of the Competition (Concept Drawings Competition) may be submitted ONLY in printed form, inside a sealed envelope, in accordance with the provisions of paragraph 15.2.5 of this Notice.

**7.3** Any participants who are subject to the disqualification cases of Article 16, Law 3316/05 [LEGISLATION APPENDIX – (B)] will be barred from the proceedings. The same applies to persons or legal entities who:

- Have taken part in any way in the preparation and drafting of the Competition program.
- Are Jury members, Scientific Advisers and members of the Competition Procedures Committee.
- Are employed by the Organizer or are presently providing services to the Organizer up to the conclusion of the Competition procedure.
- Are employed by any of the above mentioned persons or are their relatives up to the second degree.
- Have participated in any capacity whatsoever in the Research Project entitled: 'Mutating characters and policies in the centers of the city of Athens and Piraeus', which was assigned by YPEKA to the Faculty of Architecture of the National Technical University of Greece, whose data, conclusions and directions served as the basis for the 'Re-think Athens: Towards a New City Centre' document included in the Competition Documents.

## **ARTICLE 8 – HONORARIA-PRIZES -REDEMPTION-COMPENSATION**

**8.1** Each proposal selected to proceed to the 2<sup>nd</sup> stage of the Competition (Preliminary Drawings Competition) shall receive a honorarium of twenty-five thousand Euros (€25,000) (incl. VAT), subject to the conditions that the designer or design group has also participated in the 2<sup>nd</sup> stage of the Competition and that the eligibility prerequisites are met.

The First Stage Jury may also select one additional 'utopian' proposal to receive a honorary award of Euros Ten Thousand (€ 10,000) (incl. VAT), without entitling the participant to proceed to the 2<sup>nd</sup> stage of the Competition.

Additionally, the Organizer may, if they so wish, redeem up to five (5) additional proposals upon the recommendation of the First Stage Jury, without such recommendation being binding on the Organizer, for the amount of Euros Five Thousand (€5,000) each.

**8.2** At the second stage of the Competition (Preliminary Drawings Competition) up to three (3) cash prizes of a total amount of Euros One Hundred and Sixty Thousand (€ 160,000) (incl.VAT) will be awarded upon the recommendation of the Second Stage Jury, as follows:

1<sup>st</sup> prize: 45%  
2<sup>nd</sup> prize: 33%  
3<sup>rd</sup> prize: 22%

It should be noted that the sums payable to the three winning entries shall be reduced by honorarium sums awarded according to paragraph. 8.1 of this Notice.

The Second Stage Jury reserves the right to decline the award a first prize or any other prizes if, at its free discretion, it considers the proposals inadequate and will submit to the Organizer a written report explaining the reasons for its decision.

**8.3** If in the first stage of the Competition (Ideas Competition) less than five (5) entries are submitted, the Organizer may chose one of the following alternatives:

- a. Declare the Competition unsuccessful, compensating up to three proposals at the First Stage Jury's recommendation with the amount of Euros Ten Thousand (€ 10,000) (incl.VAT), each.
- b. Proceed to the second stage of the Competition, if no less than three of these proposals are found to have merit, when evaluated by the First Stage Jury.

**8.4** In any other case of cancellation of the Jury's evaluation procedure after the submission of the participants' proposals, such cancellation being attributable to the Organizer, the entire amount of the prizes shall be divided among the participants and the proposals will be returned to them.

**8.5** The honoraria, cash prizes, redemption fees or compensation amounts (if granted) will be awarded to the selected entries after the conclusion of the 2<sup>nd</sup> stage of the Competition (in order to maintain the anonymity of the participants during the Competition). If the honorarium, cash prize, redemption fee or compensation amount is awarded to a group of competitors, then it shall be divided according to each member's share as declared by the group according to paragraphs 15.1.7.2 and 15.2.5.2, unless the group has submitted the signed solemn declaration of paragraphs 15.1.7.5 and 15.2.5.5 naming the group representative and agreeing that he should receive the sum on behalf of the group.

**8.6** The payment of cash prizes, honoraria, redemption fees and compensation amounts (if granted) will be subject to the delivery of all the proposal drawings and files to the Organizer, in printed and digital format.

**8.7** At the conclusion of the second stage of the Competition, and for the payment of the first stage honoraria, the second stage prizes, redemption fees or compensation amounts (if granted), the participants are required to submit officially certified and translated (as requested) photocopies of the supporting documents of Article 16, Law 3316/2005 [LEGISLATION APPENDIX – (B)], that substantiate their solemn declaration of personal status filed in accordance with paragraphs 15.1.7.6 and 15.2.5.6 of this Notice.

## **ARTICLE 9 – JURIES AND COMPETITION PROCEDURES COMMITTEE**

**9.1** The Organizer will set up two (2) Juries, different in whole or in part, one for each stage of the Competition, and will appoint the Juries' Secretary and Scientific Advisors and the Competition Procedures Committee.

The composition of the Juries will be finalized at least 20 days prior to the expiration of the deadline set for the submission of the proposals at each stage of the Competition.

**9.2. Juries** will consist each of nine members, considering the importance of the project. A list member of each Jury is presented in Appendix 4 of this Notice. Should any Jury member be unable to perform his/her duties, he/she will be replaced by the first available deputy member, in the order of the list of deputy jury members.

**9.3. Competition Procedures Committee**. For the purposes of ensuring compliance with the Competition procedures, the Organizer will set up a five-member Competition Procedures Committee, which will consist of one Greek University Professor, one Supreme Court justice, one YPEKA official, one representative appointed by the Organizer and a fifth member to be appointed by the Organizer at his discretion.

The Competition Procedures Committee will oversee the registration procedure and the processing of the participants' questions in the competition website.

Also, the Competition Procedures Committee will screen the entries in the two stages of the Competition, making sure that they comply with the rules and general terms of the Competition, and will attend the evaluation of these proposals without voting rights. The Competition Procedures Committee shall not have the power to disqualify a proposal but may recommend to the relevant Jury a participant's disqualification from further participation in the proceedings whenever participation criteria or the anonymity conditions are not met, as specified in the terms of the Notice of Competition.

The Organizer may appoint, as required by the proceedings and the nature of the questions submitted by the participants, one or more Scientific Advisors, who will be permitted to attend the evaluation proceedings of both stages of the Competition, without voting rights, and will provide scientific support and clarifications to the Organizer and the relevant Jury.

**9.4** Any collaboration between Jury members, Scientific Advisers and Steering Committee Members with the architect or group of architects who will be commissioned to produce the final designs is prohibited.

**9.5** The list of each Jury's members will be posted on the Organizer's and YPEKA's websites and will be announced in the same media and daily press as the Notice of Competition.

**9.6** After the conclusion of the Competition and prior to commissioning the winner, the local professional association bodies will be invited to express in writing to the Organizer, at their discretion, their suggestions regarding the results of the Competition.

## **ARTICLE 10 – COMMISSIONING**

**10.1 Designs.** The scope of the architectural design and related studies that the successful candidate will be commissioned to produce upon the conclusion of the Competition consists of the following individual designs and studies:

- Architectural preliminary design drawings, design development and construction drawings and specifications of the urban space and all individual constructions, based on an elaboration of the Competition proposal.
- Landscaping, planting design drawings Studies and specifications.
- Architectural lighting preliminary drawings and Design Development Drawings, Studies and specifications.

- Preliminary Studies, Design Development and Construction studies, drawings and specifications for Civil Engineering Works
- Preliminary Studies, Design Development and Construction studies, drawings and specifications for electrical engineering and Services works
- Preliminary bioclimatic studies, Design Development studies, drawings and specifications
- Detailed preliminary bills of quantities for the submitted design and studies, in accordance with the provisions of the law for public works in Greece.

**10.2 Supervision.** It should be noted that the supervision and materialisation of the project (construction) shall be undertaken by the Greek State. Therefore, the Architect designer may not be contracted to participate in the supervision or overseeing of the construction process.

**10.3 Preparation for Commissioning.** The production of the architectural design of the free public space and of the supporting technical studies will be commissioned by the Organizer, upon negotiation and agreement of the contract terms, to the architect recipient of the first prize (or of first distinction) provided that either himself and/or his collaborating team posses a class D or higher Designer Permit for design categories 6 'Building Architectural design" or 7 'Special Architectural design' (articles 2 and 39 of law 3316/2005) and on condition that a written consent has been issued by the competent Greek State authorities.

Before the conclusion of the private commissioning agreement the Organizer shall have the right to formulate additional design guidelines which may have arisen following consultation with the professional associations, provided that such guidelines do not substantially affect the concept of the winning proposal.

The following, among other points, will be subject to negotiation and mutual agreement: the finalization of the final group of designers (paragraph 10.5), the time schedule for the submission of the commissioned designs and studies (paragraph 10.6), the detailed specifications of the project and construction materials, the maximum project construction cost (paragraph 10.7) etc.

If no agreement should be reached within a reasonable period of time, the Organizer reserves their right to commission other designers of his choice to further develop and conclude the selected architectural proposal.

The amount of the first prize of the Competition shall be credited against the total minimum fees payable for the production of the project drawings and studies.

**10.4** If no first prize is awarded, the Organizer reserves the right, should he consider it advisable, to invite for negotiation (as described previously) the participant whose design was ranked first among the proposals.

**10.5. Screening of technical and professional qualifications.** Note is made that in order for the final project design commissioning to be finalized and validated the candidate designer or group of designers shall be required to produce a certificate of registration in any of the Professional Registers of practice of Article 39, Law 3316/2005 [LEGISLATION APPENDIX – (B)] (or, alternatively, to submit a statement of collaboration with another registered professional firm) under any of the **architectural categories D or E**. The candidate designer, if unable to comply with the above requirements of professional qualifications, shall be required to collaborate in this project with another registered and fully qualified professional or professional firm, in order to achieve the required minimum qualifications. All associate professionals shall be named by the candidate designer and are subject to the approval of the Organizer.

**10.6. Time Schedule for Submitting the Final Project Design.**

All the architectural preliminary design drawings (Architectural, landscaping, lighting, civil engineering, services etc.) must be completed and submitted within four and a half (4.5) months from the date of signing of the commissioning agreement.

All design development (Architectural, landscaping, lighting, civil engineering, services etc.) must be completed and submitted within four and a half (4.5) months from the date of receipt of a written order issued by the Organizer – Employer to commence the design Development Studies.

**10.7. Indicative (estimated) project performance cost.**

The indicative project budget for the production of all the project design drawings and the construction of the architectural/landscaping project works comes to approximately Euros Twenty Five Million (€ 25,000,000). Note is made that at the time of allocating the total amount of expenditure, certain key themes, such as the Athens 'trilogy', Omonoia Square etc., should be given increased significance.

For the participants' information, note is made that this architectural redevelopment design is part of a broader program, including transportation projects, tramlines etc. The architectural designer or Designer team shall not be involved in this broader scope of works.

**10.8 Design Drawing Fees**

The fees (incl.VAT) payable for the production of architectural design drawings have been budgeted as follows:

Architectural Preliminary Design Drawings	€ 195,000
Architectural Design Development Drawings	€ 320,000
Architectural Construction Drawings and specifications	€ 384,000
Preliminary Landscaping Drawings, Studies and specifications	€ 25,000
Design Development Landscaping Drawings, studies and specifications	€ 38,000
Architectural Lighting Preliminary and Design Development Drawings, Studies and specifications	€ 38,000
<b>TOTAL:</b>	<b>€ 1,000,000</b>

Preliminary Studies and drawings for Civil Engineering works	€ 15,000
Design Development and Construction studies, drawings, bill of quantities and specifications for Civil Engineering Works	€ 20,000
Preliminary studies and drawings electrical and Services engineering works	€ 30,000
Design Development and Construction studies, drawings, bill of quantities and specifications for electrical engineering and Services works	€ 40,000
Preliminary bioclimatic studies and drawings	€ 15,000
Design development bioclimatic studies, drawings bill of quantities and specifications	€ 30,000
<b>TOTAL:</b>	<b>€ 150,000</b>

The final distribution of the fixed total amount of the fees among the independent professional disciplines shall be determined in the private agreement to be signed between the Organizer and the group of designers, following free negotiations between the parties.

Note is made that the above mentioned total amount of fees are fixed, predetermined and shall apply without any reference to the laws on public project design fees, without being bound by such laws and without any consideration or connections to the actual cost of construction.

The design fees corresponding to each professional discipline will be paid in stages, depending on the progress and approval of the works, as follows:

**A.** 10% of the agreed total amount of the fees payable with regard to the work of each professional discipline will be paid against a bank letter of guarantee in the same amount (advance payment), at the time of signing of the private commissioning agreement between the commissioned designer and the Organizer.

**B.** 20% of the agreed total amount of the fees payable with regard to the work of each professional discipline will be paid upon delivery of the discipline's preliminary design drawings and specifications subject to the approval of relevant public project control and supervision authorities.

**C.** 30% of the agreed total amount of the fees payable with regard to the work of each professional discipline will be paid upon delivery of the discipline's design development drawings and specifications subject to the approval of the relevant public project control and supervision authorities.

**D.** 30% of the agreed total amount of the fees payable with regard to the work of each professional discipline will be paid upon delivery of the construction drawings specifications and bill of quantities subject to the approval of the relevant public project control and supervision authorities. If there is no requirement for the submission of construction drawings for a certain professional discipline, this percentage will be paid together with the design development drawings and specification payment.

**E.** Three (3) months after approval of the design, drawings and studies by the final project owner (Hellenic State) the designer shall receive the remaining 10% of the fees and the performance guarantee and the advance payment guarantee will be returned to him.

The designer shall not proceed with the production of studies and/or drawings at any stage without the Organizer's prior written instruction. The Organizer prior to issuing such instruction will seek the approval and authorization of the competent State Approval Committee.

**10.9 Performance Guarantee.** Before the execution (signing) of the private commissioning agreement the designer or a representative of the group of designers shall be required to produce a letter of guarantee for the good and timely completion of the design drawings to an amount equal to 10% of the corresponding total design fees. This letter of guarantee will be returned three (3) months after the approval of the design drawings by the competent public authorities.

## **ARTICLE 11 – PROCEDURE OF FIRST STAGE OF COMPETITION (Ideas)**

### **GENERAL NOTE**

The official language of the Competition and the commissioning agreement is the **English** language. All proposals and drawings will be submitted **in the metric system of units**.

### 11.1 REGISTRATION AND RECEIPT OF TECHNICAL DATA FILES

This Notice of Competition, detailed information and an entry application form will be posted on the Competition website [www.rethinkathenscompetition.org](http://www.rethinkathenscompetition.org) on Monday, May 21<sup>st</sup>, 2012 and will be available until **Monday, July 23<sup>rd</sup>, 2012**.

In order to gain access to the technical data files of the Competition and to participate in the Competition, all interested parties (whether persons or legal entities) must complete and submit via the website an entry application form, noting their contact information or that of the representative of their group in order to enable them to receive information from the Organizer. After receiving the entry application forms, the Organizer will send to all registered participants their **Personal Access Codes (PAC)** for accessing the restricted areas of the Competition website which are supervised by the Competition Procedures Committee.

Note is made that only information and notices posted by the Competition Procedures Committee or the Organizer in the restricted areas of the Competition website [www.rethinkathenscompetition.org](http://www.rethinkathenscompetition.org) shall have legal effect and will be binding on the Organizer, the Juries and the Competition Procedures Committee. Any other comment, announcement, information, views, publication or interview which might be published in the digital or printed press or posted on any webpage, including the Organizer's other webpages and websites, must be ignored by the participants, and treated as if having no binding effect and relation to the Competition data and procedures.

The Personal Access Code (PAC) will authorize only registered participants to access the technical data files and will facilitate the processing of their questions through the Competition website. For these reasons, PACs may not be disclosed to any third parties, as this might lead to the disqualification of the participants.

The technical data files include this Notice of Competition as well as the following files:

1. Topographical underlay plan of the area of the primary intervention and of the broader area of study.
2. The broader zone of the planning and architectural intervention with the new traffic regulations.
3. Orthophotographic documentation of the area of intervention.
4. Scheduled buildings and statutory framework in the area of intervention. Summary description of the more important buildings in the area of intervention.
5. The statutory framework in force of land uses in the broader area of intervention. Detailed articulation of land uses. Empty buildings in the area of intervention in April 2011.
6. Map of objective land values.
7. Photographic documentation of elevations in the main area of architectural intervention.
8. Architectural documentation of the elevations in the main area of architectural intervention.
9. Data for the layout of the tram line from Syntagma Square to Aigyptou Square.
10. Data on the existing and projected metro stations.
11. Photographic documentation of the area of intervention.
12. List of digital files.

On website, participants will also have access, in addition to the Competition technical data files, to other information notifications, useful files and circulars to be posted from time to time by the Competition Procedures Committee.

## **11.2 DEADLINE AND LOCATION FOR THE SUBMISSION OF PROPOSALS**

**11.2.1** The deadline for the submission of the first stage proposals will be on Friday, September 7<sup>th</sup>, 2012. Said time limit may be extended through a circular issued by the Competition Procedures Committee.

Following the expiration of said deadline and any extensions thereof, no proposals shall be accepted.

**11.2.2** The proposals will be submitted at the following address: Onassis Cultural Centre-Athens, 107-109 Syngrou Avenue, 117 45, Athens, Greece.

**11.2.3** Any proposals mailed or couriered to such address, provided they are received before the expiration of the deadline, will also be accepted.

**11.2.4** All proposals to be submitted will need to be marked with a **ten-digit Design Identification Number (DIN)**. Design Identification Numbers must remain unchanged during the first and second stages of the Competition.

## **11.3 UNSEALING OF PROPOSAL ENVELOPES AND DISPATCH TO JURY FOR EVALUATION**

**11.3.1.** The Jury will gain access to the contents of the proposals submitted by the participants only after the expiration of the submission deadline.

The procedure for unsealing the proposal envelope will be as follows,

### **a. Unsealing of designs – Preliminary screening of proposals**

During this phase, the Competition Procedures Committee, in the presence of a First Stage Jury member, will open the proposal envelopes and screen them for compliance with the requirements of paragraph 14.1 of this Notice.

For the purposes of securing anonymity, the envelopes containing the Identity Files of the participants will not be opened, and after being initialed by all persons attending the proceedings will be enclosed together in a container and delivered by the Organizer for safekeeping to a Notary Public's office until the conclusion of the 2<sup>nd</sup> stage of the Competition.

The Competition Procedures Committee will record the proceedings – with the assistance of a secretary – entering in the record of proceedings the DINs of the proposals and the number of files submitted by each participant. The record will be signed by all persons attending the proceedings.

Note is made that the Competition Procedures Committee is not entitled to disqualify a proposal; it may only recommend to the Jury that a proposal be barred from the Competition if there are grounds for a participant's disqualification from further participation in the proceedings if the entry and anonymity conditions are not met under the terms of Competition.

### **b. Dispatch to Jury for evaluation/ranking of proposals**

Upon unsealing the envelopes, the digital design files submitted by the participants and recorded in digital memory units (DVDs or USB flash disks) will be copied to a special site of the Competition website, accessible only to the Jury. A separate file will be created for each participant, under that participant's DIN, and will include all of the digital files contained in the DVD or USB flash disk submitted by the participant.

If in the course of this procedure the Competition Procedures Committee should find that access is denied to any of the digital files submitted by a participant, the procedure will be repeated, using the backup digital storage medium.

Participants shall have the sole responsibility for the readability of their files and the good physical condition of the relevant means of digital storage and its packaging.

The printed documents of the participants' entries and the digital storage media submitted by the participants will be placed at the Jury's disposal, upon request.

**c. Safekeeping of digital proposal files**

Following the conclusion of this procedure, each participant's digital storage media will be kept at a safe place by the Organizer until the conclusion of the evaluation of the designs and the announcement of the final results.

**ARTICLE 12 – PROCEDURE OF SECOND STAGE OF COMPETITION (Concept Design Drawings)**

**12.1 ANNOUNCEMENT OF 1ST STAGE RESULTS AND COMMENCEMENT OF 2ND STAGE**

Only designers or groups of designers selected during the first stage will be allowed to participate to the second stage of the Competition. In order to safeguard the anonymity of the participants, no repeat registration shall be required for the 2<sup>nd</sup> stage of the Competition.

Upon the conclusion of the First Stage Jury evaluation procedure, each participant will be able to find out whether he/she has been selected to proceed to the 2<sup>nd</sup> stage by accessing the competition web site using his/her ten-digit DIN number. If the participant has successfully been selected by the jury to proceed to the 2<sup>nd</sup> stage of the Competition, he/she will receive a message to that effect and a printable confirmation by the Competition Procedures Committee, while access to the 2<sup>nd</sup> stage data will remain active through the use of a **NEW Personal Access Code (PAC)** which will be sent by the system administrator.

Participants who have not been selected by the Jury to proceed to the 2<sup>nd</sup> stage will receive, upon accessing the web site, a message to that effect by the Competition Procedures Committee, while their access to the restricted areas and pages of the Competition website will be disabled.

During the second stage of the Competition, the Organizer may, at the 2<sup>nd</sup> Stage Jury's suggestion, set additional functional or morphological terms and criteria.

Any need to receive additional information and/or any other deliverables to the selected participants will be announced in the website to all participants, without exception, selected to participate to the 2<sup>nd</sup> stage of the Competition.

**12.2 DEADLINE AND LOCATION FOR the SUBMISSION OF SECOND STAGE PROPOSALS**

**12.2.1** The deadline for the submission of the second stage entries will be three (3) months from the date of notification of the new Personal Access Codes (PACs) for the second stage. Said three-month time limit may be extended by virtue of a circular issued by the Steering Committee.

Following the expiration of said deadline and any extensions thereof no further entries shall be accepted.

**12.2.2** The entries folders will be submitted at a location to be announced by the Competition Procedures Committee on the Competition website only to participants who have been selected by the Jury to proceed to the 2<sup>nd</sup> stage.

**12.2.3** Any entries folders mailed or couriered to such address, provided they are received before the expiration of the deadline, will also be accepted.

**12.2.4** All proposals to be submitted will need to be marked with THE SAME **ten-digit Design Identification Number (DIN)** that was used by the candidate for the first stage of the Competition according to Article 16 of this Notice. Design Identification Numbers

### **12.3 UNSEALING OF PROPOSAL ENVELOPES AND DISPATCH TO JURY FOR EVALUATION**

**12.3.1.** The Jury will gain access to the contents of the entries submitted by the participants only after the expiration of the submission deadline.

The participants' anonymity is safeguarded, due to the fact that all identity files shall remain sealed and will be deposited by the Organizer's secretariat to the custody of a Notary Public, until the end of the 2<sup>nd</sup> stage of the Competition, whereas all other documents and panels shall only be marked with the participant's DIN, which does not/shall not be allowed to permit any association with a specific designer.

The procedure for unsealing the proposal envelope will be as follows:

#### **a. Unsealing of designs – Preliminary screening of proposals**

During this phase, the Competition Procedures Committee in the presence of a Second Stage Jury member will open the proposal envelopes and screen the digital storage media submitted by the participants for compliance with the requirements of this Notice (checking the number of panels, documents etc.).

The envelopes containing the Identity Files of the participants will not be opened, and after being initialed by all persons attending the proceedings will be enclosed together in a container and delivered by the Organizer for safekeeping to a Notary Public's office until the conclusion of the 2<sup>nd</sup> stage of the Competition.

The Competition Procedures Committee will record the proceedings – with the assistance of a secretary – entering in the record of proceedings the DINs of the proposals and the number of drawings and files submitted by each participant. The record will be signed by all persons attending the proceedings.

Note is made that the Competition Procedures Committee is not entitled to disqualify a proposal; it may only recommend to the Jury that a proposal be barred from the Competition if there are grounds for a participant's disqualification from further participation in the proceedings if the entry and anonymity conditions are not met in accordance with the terms of the Notice of Competition.

**b. Dispatch to Jury for evaluation/ranking of proposals**

Upon unsealing the envelopes, the digital design files submitted by the participants and recorded in digital memory units (DVDs or USB flash disks) will be copied to a special site of the Competition website, accessible only to the Jury. A separate file will be created for each participant, under that participant's DIN, and will include all of the digital files contained in the DVD or USB flash disk submitted by the participant.

If in the course of this procedure the Competition Procedures Committee should find that access is denied to any of the digital files submitted by a participant, the procedure will be repeated, using the backup digital storage medium.

Participants shall have the sole responsibility for the readability of their files and the good physical condition of the relevant means of digital storage and its packaging.

**c. Safekeeping of digital proposal files**

Following the conclusion of this procedure, each participant's digital storage media will be kept at a safe place by the Organizer until the conclusion of the assessment of the designs and the announcement of the final results.

**ARTICLE 13 - CONTACT AND REQUESTS FOR ADDITIONAL INFORMATION**

**13.1** The Organizer will communicate to the participants' representatives any issue relevant to the Competition through notices, circulars and regulatory provisions posted on the controlled access of the Competition website, which will be supervised by the Competition Procedures Committee. Participants shall be responsible for reading these circulars and other notices in a timely and adequate manner.

**13.2** Registered design group representatives may submit any questions and requests for additional information and clarifications about the Competition only through the appropriate Competition website, using their Personal Access Code (PAC), as issued for each stage of the Competition. Questions may be submitted within 30 days from the commencement of each stage of the Competition (only in English). Questions submitted either after the expiration of this deadline or in a manner other than specified in this paragraph, shall be disregarded

**13.3** The answers to participants' questions will be posted on the Competition website, in the form of circulars, as soon as possible (depending on the nature and complexity of the questions), and at the latest within 45 calendar days prior to the deadline of each stage. These answers will be accessible to all participants entitled to take part in the relevant stage of the Competition procedure, by use of their PAC at the website login procedure. Some of the participants' questions and the relevant answers may also be posted for the general public information on other websites of the Organizer or on websites where this Notice or its summary will be posted.

**ARTICLE 14 – DOCUMENTS TO BE SUBMITTED BY THE PARTICIPANTS**

**14.1 FIRST STAGE OF THE COMPETITION (IDEAS)**

The proposal documents to be submitted are those listed in the following paragraphs:

**14.1.1 DESCRIPTION REPORT OF OVERALL PROPOSAL**

Each participant will submit a description of his/her overall proposal, **in digital (pdf file) as well as printed (documentary) formats**. The relevant report will include:

**A. ABSTRACT (IN ENGLISH AND IN GREEK)**

The description report will contain at the beginning an abstract, in the English and Greek languages, in a vertical **DIN A4** format document (21cm X 29.7cm), which will not exceed two pages in length (one page per language). The abstract may not be longer than 500 words and may not be drafted using a font size of less than 11 points.

**B. CONTENTS OF REPORT (IN ENGLISH)**

The report describing the overall proposal will include a discussion of the concept principles and the functional, aesthetic, environmental, financial and other criteria underpinning the design. Designers will be free to supplement at their discretion the report including information about the architectural drawings, sketches, diagrams or plans, as well as any other clarifications necessary for the better understanding of the proposal. However, the report may not be more than 3,500 words long, and may not be drafted using a font size of less than 11 points. The report will be presented in a vertical **DIN A4** format document (21cm X 29.7 cm) and will not be longer than fifteen (15) pages in total, including any explanatory sketches.

**C. ANNEX TO THE REPORT (IN ENGLISH)**

An Annex will be attached to the report, containing a reproduction in reduced form of the four panels of paragraph 14.1.2 in **DIN A3** format (29.7 cm X 42 cm).

**14.1.2 DRAWINGS**

Participants will submit their proposals in four (4) DIN A0 format panels (118.9cm X 84.1cm), in digital form, in accordance with the following paragraphs. Each panel will constitute an individual pdf or jpg file.

-The **first panel** will be the overall presentation of the proposal on a 1/2000 scale, and may also include texts, floor plans, sections, axonometric views, perspective views, sketches or compositions of details from the view point and on the scale selected by the participants, in support and explanation of the proposal.

-The **second panel** will present the specific views of the architectural proposal, in particular of the point where the Athens 'trilogy' meets Korai Street, Omonoia Square, Dikaiosynis Square and a characteristic section of Panepistimiou Street, and may also include the above-mentioned additional texts and illustrative drawings, in support and explanation of the proposal.

-The **third panel** will present analytically the treatment of pavements and urban fittings, focusing on the details of forms and materials, landscaping, lighting and any other element which is thought necessary for a clearer description of the proposal, both in the principal intervention area and in the broader typological intervention area.

-The **fourth panel** will contain additional information presented in the form of texts, floor plans, sections, axonometric views, perspective views, sketches or compositions of details from the view point and on the scale selected by the participants.

-Participants may freely choose how to compose and present their panels.

-Note is made that there is no requirement for the submission of a model at this stage of the Competition. Such models are prohibited, and if submitted will not be taken into consideration by the Jury when evaluating the proposal.

#### **14.1.3 IDENTITY FILE**

Each group of participants must submit, **ONLY in writing**, the Design Group Identity File in a vertical DIN A4 form document (21cm X 29.7cm). This file must contain the information set forth in paragraph 15.1.7 of this Notice.

**14.1.4** If a participant that has failed to get a honorarium or a prize DOES NOT wish that his name be published under his design and drawings, then he must submit a signed declaration to that effect, in accordance with the provisions of paragraph 15.1.7.4 of this Notice.

#### **14.1.5 Notes**

1. All proposals to be submitted in this Competition must use the metric system of units.
2. The official language of the Competition is the English language. Any document that is not drafted in the English language will not be considered by the Jury, except subject to the provisions of paragraphs 14.1.1.A and 15.1.7.3 of this Notice.
3. All digital and printed material of the submitted proposals must be marked on the upper right side with the relevant ten-digit DIN, according to Article 16 of this Notice, as well as with the title of this Architectural Competition, 'RETHINK ATHENS : TOWARDS A NEW CITY CENTER'.
4. All digital files of the submitted proposals must be submitted in the form of separate files, and MUST NOT be compressed in any zipped format.

### **14.2 SECOND STAGE OF THE COMPETITION (CONCEPT DRAWINGS)**

The proposal documents to be submitted are those listed in the following paragraphs.

#### **14.2.1 DESCRIPTION OF OVERALL PROPOSAL (IN ENGLISH)**

Each participant will submit a description of his/her overall proposal, **in digital (pdf file) as well as printed (documentary) forms**. The relevant report will include:

##### **A. ABSTRACT (IN ENGLISH AND IN GREEK)**

The description report will contain at the beginning an abstract, in the English and Greek languages, in a vertical DIN A4 format document (21cm X 29.7cm), which will not exceed two pages in length (one page per language). The abstract may not be longer than 500 words and may not be drafted using a font size of less than 11 points.

##### **B. CONTENTS OF REPORT (IN ENGLISH)**

The report describing the overall proposal will include a discussion of the concept principles and the functional, aesthetic, environmental, financial and other criteria underpinning the design. Designers will be free to supplement at their discretion the report including information about the architectural drawings, sketches, diagrams or plans, as well as any other clarifications necessary for the better understanding of the proposal. However, the report may not be more than 7,000 words long, and may not be drafted using a font size of less than 11 points. The report will be presented in a vertical DIN A4 format document (21cm X 29.7 cm) and will not be longer than thirty (30) pages in total, including any explanatory sketches.

##### **C. ANNEX TO THE REPORT (IN ENGLISH)**

An Annex will be attached to the report, containing a reproduction in reduced form of the ten panels of paragraph 14.2.2 in DIN A3 format (29.7 cm X 42 cm).

#### **14.2.2 DRAWINGS**

Participants will submit their proposals in ten (10) DIN A0 format panels (118.9cm X 84.1cm), **in digital form** (pdf or jpg file) **AND in printed DIN A0 format documents** (118.9cm X 84.1cm), as follows:

The **first panel** will be the overall concept presentation of the proposal on a 1/2000 scale, and may also include texts, floor plans, sections, axonometric views, perspective views, sketches or compositions of details on the scale selected by the participants, in support and explanation of the proposal.

The **other nine panels** will present the specific aspects of the architectural proposal and may also include the above-mentioned additional texts and illustrative drawings, in support and explanation of the proposal. One of these panels must present three perspective views, i.e. one of the junction where Korai Street meets Panepistimiou Street, one of Omonoia Square and one of Dikaiosynis Square, from the viewpoints specified to the 2<sup>nd</sup> stage participants. Participants are free to chose the manner of composition and presentation of their proposal design.

#### **14.2.3 IDENTITY FILE**

Each group of participants must submit, **ONLY in writing**, the updated Design Group Identity File in a vertical DIN A4 form document (21cm X 29.7cm). This file must contain the information set forth in paragraph 15.2.5 of this Notice.

Participants may add the names of new associates, whether architects or from other disciplines, to the identity file, but may not remove the names of any architects who participated as members of the selected group in the first stage of the Competition.

**14.2.4** Any participant who has not been selected to receive a honorarium or a prize and **DOES NOT** wish his name to be revealed/ written under the publication of his design and drawings, **MUST** submit a signed declaration to that effect, in accordance with the provisions of paragraph 15.1.7.4 of this Notice.

#### **14.2.5 MODELS**

Each participant in the second stage of the Competition must submit **three** models illustrating his/her proposal, in accordance with paragraph 15.2.6 of this Notice.

#### **14.2.6 Notes**

1. All proposals to be submitted in this Competition must use the metric system of units.
2. The official language of the Competition is the English language. All documents and files of the proposals submitted by the participants must be drafted in the English language. Any document that is not drafted in the English language will not be considered by the Jury, except subject to the provisions of paragraphs 14.2.1.A and 15.2.5.3 of this Notice.
3. All digital and printed material of the submitted proposals must be marked on the upper right side with the relevant ten-digit DIN, according to Article 16 of this Notice, as well as with the title of this Architectural Competition, 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER'.
4. All digital files of the submitted proposals must be submitted in the form of separate files, and **MUST NOT** be compressed in any zipped format.

## ARTICLE 15 – PLANNING THE PRESENTATION AND SUBMISSION OF THE DESIGNS

### 15.1 FIRST STAGE OF THE COMPETITION (IDEAS)

**15.1.1** Participants are not subject to any requirements as to the manner of presentation of their drawings and panels (free use of color, shades, digital representation etc.)

**15.1.2** It is at each participant's discretion to determine the orientation of the presentation of their panels (horizontal, vertical or combination of the two). However, the description report must be presented in a vertical form.

**15.1.3** Each group of participants will submit in a digital form the drawing panels and the document containing the description of their idea, in separate digital files of no more than 100Mb each (totaling 0.5 Gb). Each file must be named as follows: 'RethinkAthens – ten-digit DIN – file number', for instance **RethinkAthens-CD23456789-1**. The panel containing the overall presentation of the proposal will be designated file 1, the panel presenting specific views of the architectural design will be designated file 2, the panel presenting the specific treatment of fittings, according to the provisions of paragraph 14.1.2, will be designated file 3, the fourth panel will be designated file 4, and the Description Report will be designated file 5.

**15.1.4** All digital files contained in the proposition will be submitted in two identical digital storage media, whether two DVDs or two USB Flash disks (main and backup).

**15.1.5** The panels will be submitted in the form of digital pdf or jpg files, with a minimum resolution of 300 dpi each, without being compressed into any form of zip or other file.

**15.1.6.** The description report (abstract, contents and annex) will be submitted in the form of a digital pdf file, with a minimum resolution of 300 dpi, and a size of no more than 100Mb. The description report will also be submitted in printed form, as follows:

- One (1) copy of the abstract and contents of the description report will be submitted as a DIN A4 (21cm X 29.7cm) format file, stapled on the vertical side.
- One (1) copy of the annex to the description report, containing the representation of the four panels in reduced form, will be submitted as a DIN A3 (29.7cm X 42cm) format file.

**15.1.7** The **Design Group Identity File** for the Competition First Stage , will be submitted in the first stage of the Competition as a DIN A4 (21cm X 29.7cm) format file, **ONLY IN PRINTED FORM** (a printout, not a digital file), and will contain the following documents:

**15.1.7.1 Group members in English:** A list will be submitted, with the full name or corporate name, professional address, fixed phone and email address of each architect or member of the design group, whether a natural or legal person. This list may optionally include the group members' fax and mobile phone numbers.

The list must name the work group representative, who must comply with the Competition entry terms and conditions. If no group representative is named by the group, this role will be automatically attributed by the Competition Procedures Committee to the first group member named on the list who meets the entry requirements of the Competition.

**15.1.7.2 Group members' shares in English.** Where the proposal is submitted by a group of designers, a solemn declaration signed will be signed by all of the designers, stating each group member's share of the cash prizes, should the group be awarded a prize and commissioned to produce the project design drawings.

**15.1.7.3 Scientific/professional qualifications.** For the group representative, the Identity File will contain (in the form of certified photocopies, accompanied by their English or Greek translation, as the case may be) that person's certificate of registration with a professional association of his/her place of establishment, and his/her academic credentials. For the remaining members of the group, the Identity File will contain (in the form of certified photocopies, accompanied by their English or Greek translation, as the case may be) their academic credentials or reports of professional qualifications.

**15.1.7.4 Refusal of publication.** The participants' entry in this Competition constitutes an implicit and automatic statement of their acceptance of the terms of the Competition, including their authorization of the exposure/publication of their designs and concept drawings (under their names or anonymously) in any digital or printed media or in exhibitions and publications organized by the Organizer for the purposes of presenting and promoting the Competition results. In the exceptional event that a participant should wish that his design be published anonymously (if he/she should fail to be awarded a prize), then he/she must submit the relevant solemn declaration (in English), inside a separate sealed envelope bearing the relevant ten-digit DIN and the title of the Architectural Competition and marked at the lower left side with the indication 'Refusal of Publication under Designer's Name'.

**15.1.7.5 Receipt of Cash Prizes in English.** The group members must sign a solemn declaration, naming or agreeing to the group representative receiving the honoraria, cash prizes, redemption fees or compensation amounts, should their design be awarded a distinction at any of the Competition stages. If no such solemn declaration is submitted, then the honorarium, cash prize, redemption fee or compensation amount will be paid to each of the participants pro rata, depending on their shares as stated in the solemn declaration of paragraph 15.1.7.2 of this Notice.

**15.1.7.6 Statement of eligibility in English.** A solemn declaration of personal status must be signed by each participant following the template of Appendix 1 to this Notice (the document referred to in paragraph 7.2.2.b), certifying that there are no grounds for that participant's disqualification from the Competition under Article 16, Law 3316/05.

**15.1.8** All the files and drawings of the proposals submitted by the designers will be marked with the title of the Architectural Competition 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER' and the ten-digit Design Identification Number (DIN), according to Article 16 of this Notice.

**15.1.9** The provisions of Article 16 of this Notice on the marking of the proposal files and drawing are compulsory for all participants. Any failure to comply with these provisions will lead to disqualification.

**15.1.10** Any additional files and drawings submitted by the participants, other than those set forth in paragraph 14.1 of this Notice, will not be taken into consideration.

## **15.2 SECOND STAGE OF THE COMPETITION (CONCEPT DRAWINGS)**

**15.2.1** Participants are not subject to any requirements as to the manner of presentation of their drawings and panels (free use of color, shades, digital representation etc.)

**15.2.2** It is at each participant's discretion to determine the orientation of the presentation of their panels (horizontal, vertical or combination of the two). However, the description report must be presented in a vertical form.

**15.2.3** Each group of participants will submit in a digital form the drawing panels and the document containing the description of their idea, in separate digital files of no more than 100Mb each (totaling 1.1 Gb). Each file must be named as follows: 'RethinkAthens2 – ten-digit DIN – file number', for instance **RethinkAthens2-CD23456789-1**. The panel containing the overall presentation of the proposal will be designated file 1, the remaining panels presenting in more detail the architectural design will be designated file 2 to 10, and the Description Report will be designated file 11.

**15.2.4** The panels will be submitted in the form of digital pdf or jpg files, with a minimum resolution of 300 dpi each, without being compressed into any form of zip or other file. The panels will also be submitted in printed form, in DIN A0 (118.9cm X 84.1cm) format, rolled and placed inside hard protective containers.

The description report (abstract, contents and annex) will be submitted in the form of a digital pdf file, with a minimum resolution of 300 dpi, and a size of no more than 100Mb. The description report will also be submitted in printed form, as follows:

- Ten (10) copies of the abstract and contents of the description report will be submitted as a DIN A4 (21cm X 29.7cm) format file, stapled on the vertical side.
- Ten (10) copies of the annex to the description report, containing the representation of the ten panels in reduced form, will be submitted as a DIN A3 (29.7cm X 42cm) format file.

All digital files contained in the proposition will be submitted in two identical digital storage media, whether two DVDs or two USB Flash disks (main and backup).

**15.2.5 Design Group Identity File for the Competition Second Stage (ONLY IN PRINTED FORM)**

Participants are required to re-submit the design group identity file with the second stage concept drawings, even if no changes have been made to the group members. In the second stage of the Competition, a selected designer or group of designers may add the names of new associates, whether architects or from other disciplines, to the identity file, but may not remove the names of any associates who participated as members in the first stage of the Competition. This permits flexibility in the formation of each group during the Competition.

Note is made that the final identification of the participants for the purposes of the awarding of the honoraria, cash prizes, redemption fees and compensation amounts, will be based on the information provided in the printed file to be submitted inside a sealed envelope in the **second stage** of the Competition, considering also the contents of the Identity file submitted in the first stage.

The Identity File submitted in the second stage of the Competition must have a DIN A4 (21cm X 29.7cm) format **ONLY IN PRINTED FORM** (a printout, not a digital file), and will contain the following documents:

**15.2.5.1 Group members in English:** A list will be submitted, with the full name or corporate name, professional address, fixed phone and email address of each architect or member of the design group, whether a natural or legal person. This list may optionally include the group members' fax and mobile phone numbers.

The list must name the work group representative, who must comply with the Competition entry terms and conditions. If no group representative is named by the group, this role will be automatically attributed by the Competition Procedures Committee to the first group member named on the list who meets the entry requirements of the Competition.

**15.2.5.2 Group members' shares in English.** Where the proposal is submitted by a group of designers, a solemn declaration signed will be signed by all of the designers, stating each group member's share of the cash prizes, should the group be awarded a prize and commissioned to produce the project design drawings.

**15.2.5.3 Scientific qualifications.** For the group representative, the Identity File will contain (in the form of certified photocopies, accompanied by their English or Greek translation, as the case may be) that person's certificate of registration with a professional association of his/her place of establishment, and his/her academic credentials. For the remaining members of the group, the Identity File will contain (in the form of certified photocopies, accompanied by their English or Greek translation, as the case may be) their academic credentials or reports of professional qualifications.

**15.2.5.4 Refusal of publication.** The participants' entry in this Competition constitutes an implicit and automatic statement of their acceptance of the terms of the Competition, including their authorization of the exposure of their designs and concept drawings (under their names or anonymously) in any digital or printed media or in exhibitions and publications organized by the Organizer for the purposes of presenting and promoting the Competition results. In the exceptional event that a participant should wish that his design be published anonymously (if he/se should fail to be awarded a prize), then he/she must submit the relevant solemn declaration (in English), inside a separate sealed envelope bearing the relevant ten-digit DIN and the title of the Architectural Competition and marked at the lower left side with the indication 'Refusal of Publication under Designer's Name'.

**15.2.5.5 Receipt of Cash Prizes in English.** The group members must sign a solemn declaration, naming or agreeing to the group representative receiving the honorarium or cash prize or reception fee or compensation amount, should their design be awarded a distinction at any of the Competition stages. If no such solemn declaration is submitted, then the honorarium, cash prize, redemption fee or compensation amount will be paid to each of the participants pro rata, depending on their shares as stated in the solemn declaration of paragraph 15.2.5.2 of this Notice.

**15.2.5.6 Statement of eligibility in English.** A solemn declaration of personal status must be signed by each participant following the template of Appendix 1 to this Notice, certifying that there are no grounds for that participant's disqualification from the Competition under Article 16, Law 3316/05.

#### **15.2.5.7 Professional expertise**

In the second stage of the Competition, the designer or group of designers must also present any professional experience and qualifications in addition to their academic titles in architectural engineering, in support of their capability to undertake the production of the design drawings.

For each group member, a solemn declaration will be submitted in English, stating his/her academic qualifications, any postgraduate studies and professional expertise as evidenced by a list of the most important designs of similar nature produced in the past by that designer or his/her group. The list will indicate the nature of the project, with a short description of its scope, the project owner, the product construction budget, the date of completion, the nature of the project design, and the individual designer's contribution to the production of the design. Attached to the list will be the statements of the relevant employers or agencies.

### **15.2.6 MODELS**

Each participant in the second stage of the Competition will submit three models illustrating his/her proposal, square-shaped (63X63cm), on a 1/200 scale, namely:

- A model of the junction of Korai and Panepistimiou Streets;
- A model of Omonoia Square;
- A model whose subject may be freely chosen by the participant.

These models will be packaged inside a single or three separate small hard wooden containers.

**15.2.7** All the files and drawings of the proposals submitted by the designers will be marked with the title of the Architectural Competition 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER' and the ten-digit Design Identification Number (DIN), according to Article 16 of this Notice.

**15.2.8** The provisions of Article 16 of this Notice on the marking of the proposal files and drawing are compulsory for all participants. Any failure to comply with these provisions will lead to disqualification.

**15.2.9** Any additional files and drawings submitted by the participants, other than those set forth in paragraph 14.2 of this Notice, will not be taken into consideration.

## **ARTICLE 16 – IDENTIFICATION NUMBERS FOR THE DESIGNS**

All submitted proposals must be marked with a single alphanumeric participation NUMBER (instead of a pseudonym). The ten-digit Design Identification Number (DIN) must be kept secret, non-disclosable, and shall be chosen freely by each participant. It will consist of ten (10) alphanumeric digits (2 letters from the Latin alphabet followed by 8 numbers), and shall be printed in 36pt Arial Bold font on the panels and 12pt Arial Regular on the report. It shall be placed on the upper right end of all the files and drawings submitted in the Competition. Design Identification Numbers MUST remain unchanged during the first and second stages of the Competition.

IT IS PROHIBITED, against penalty of disqualification, to indicate the sender's name on any documents accompanying the proposal package, whatever the manner of its submission (including Courier envelopes)

IT IS PROHIBITED, against penalty of disqualification, to disclose, either directly or indirectly, prior to the final conclusion of the Competition, to anyone related to the Competition, such as Jury members, the Organizer's or the Competition officers, the electronic or printed press, or any websites, and/or to enable the identification of the designers or the contents of a proposal (technical report, ideas or concept designs) through announcements and postings.

Note is made that any disclosure of the ten-digit DIN to third parties may result in the participant's disqualification.

## **ARTICLE 17 – INSURANCE AND SHIPPING COSTS**

Participants have the full and exclusive responsibility for the timely submission of their proposals and the proper function of their electronic files, both in the first as well as in the second stages of the Competition.

Any insurance costs as well as all the shipping costs of the second stage are to be borne by the participants. The Organizer will not be responsible for any delays which might result in a proposal's submission after the expiration of the relevant deadline.

## **ARTICLE 18 – DELIVERY AND PACKAGING OF DESIGNS**

**18.1.** All the elements of the submitted proposals, namely drawings, files, digital storage media, models and sealed envelopes, will be submitted inside a single, opaque package or envelope (container). This container will be marked on the outside with the ten-digit Design Identification Number (DIN), as indicated in Article 16 of this Notice, and with the title of this Architectural Competition 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER'.

There must be no other characteristic marks, such as corporate name, address or logo, on any part of the container or its contents, against penalty of disqualification.

The proposals of the 1<sup>st</sup> stage of the Competition shall be submitted at the following address: **Onassis Cultural Centre-Athens, 107-109 Syngrou Avenue, 117 45, Athens, Greece.**

The proposals of the 2<sup>nd</sup> stage of the Competition will be submitted to the address announced by the Organizer to the registered representatives of the participants at the Competition's website.

Submission delivered by mail or private courier shall also be accepted but the responsibility for timely delivery shall rest on the participant competitor.

**18.2** The panels (drawings) to be submitted in the second stage of the Competition in printed, DIN A0 (118.9cm X 84.1cm) format, must be rolled and placed inside a hard protective container.

**18.3** The models to be submitted in the 2<sup>nd</sup> stage of the Competition must be packaged inside a single hard wooden box or inside three separate hard wooden boxes. If these boxes do not fit inside the single package of paragraph 18.1, they may be sent inside a separate package(s), bearing the same marking.

**18.4** The information in the Design Group Identity File will be submitted in both stages of the Competition ONLY IN PRINTED FORM, inside a sealed, secure, opaque envelope, marked on the outside with the designation DESIGNERS' IDENTITY FILE in block letters, and on its upper right side with the ten-digit Design Identification Number (DIN) and with the title of this Architectural Competition 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER'

**18.5** The solemn declaration of any designer's refusal to have his design published under his name, if such declaration is submitted, IT must be placed inside a separate sealed envelope, marked outside at the lower left side with the phrase "Refusal of Publication under Designer's Name" and at its upper right side with the ten-digit Design Identification Number (DIN) and with the title of this Architectural Competition 'RETHINK ATHENS: TOWARDS A NEW CITY CENTER'

## **ARTICLE 19 – DESIGN EVALUATION CRITERIA**

The Jury, in order to make its decision, will take into account the degree to which each design has achieved the objectives of Articles 4 and 5 of this Notice, as well as more specific evaluation criteria, including the following:

- the visionary dimension of the architectural public space design;
- the visibility of the proposed public space design, including the highlighting of the monuments and cultural features of the intervention area;
- the functionality of the public space design, for the purposes of serving more effectively its anticipated uses by the citizens, for traffic etc;
- the sustainability of the proposed public space design, including the environmental nature of the design and its contribution to climatic change;

-the ease of construction and the overall economy of project construction and maintenance, including the project's ability to withstand the wear of use and time.

## **ARTICLE 20 – EVALUATION PROCEDURE**

**20.1.1** The Competition proceedings are supervised by the Competition Procedures Committee, while the evaluation of the contents of the proposals and concept drawings submitted by the participants is carried out by the relevant Jury (of the first or second stage).

**20.1.2** The Organizer's representative, who is a member of the Jury, will be presiding the Competition proceedings in general.

**20.1.3** The Competition Procedures Committee, the Organizer's secretary and the Scientific Advisors appointed by the Organizer will attend the Jury meetings, without any voting rights. Summary minutes of each meeting will be taken down by the secretary, or will be recorded in digital form.

### **20.2 FIRST STAGE OF COMPETITION (IDEAS)**

**20.2.1** The Jury members will be notified by the Organizer for the commencement of the evaluation procedure at the latest ten (10) days after the expiration of the deadline set for the submission of the proposals. The Jury at that time will be given secure access to all the proposals, either through the Competition web site, or by receiving hardcopies of the description report, the annex, the A3 drawings and physical copies of the digital storage media.

In the meanwhile, prior to the commencement of the evaluation procedure the Competition Procedures Committee will screen the proposals under paragraph 11.3.1.a of this Notice, for the purpose of verifying that they meet the terms and conditions of the Competition.

**20.2.2** In the preliminary period of the evaluation procedure of the first stage of the Competition (ideas), which will last 15 days, Jury members will have the opportunity to ask questions to the Competition Procedures Committee, the Scientific Advisors and other Jury members through the Competition data room, and have these questions answered, with the answers notified to all Jury members.

At the end of this period, each Jury member will submit to the Competition Procedures Committee Chairman, with copy to the Organizer, a written pre-evaluation report, where they will shortlist for further evaluation by the Jury 10% of the proposals submitted, the resulting number to be rounded upwards towards the next highest number, and at least 10 if the proposals are less than 100 and more than 10.

The First Stage Jury is deemed to decide in presumed plenary session, considering that all Jury members will submit in writing their personal choices for the selected proposals.

The Competition Procedures Committee, in the presence of the Chairman of the First Stage Jury or any other Jury member duly authorized by the Chairman, will count the votes in favor of each proposal and will record the outcome of the preliminary evaluation in writing.

**20.2.3** Following the submission of this written preliminary evaluation report by all the Jury members, the First Stage Jury will meet on a date, and at the time and place appointed by the Organizer, in Athens, and undertake a comparative evaluation of all the proposals having received no less than three votes, ranking them according to their number of votes, noting their merits and failings in accordance with the criteria of Article 19 of this Notice and any additional criteria that the First Stage

Jury may decide to adopt during the evaluation procedure. Following such consultations, the Jury will submit in writing to the Competition Procedures Committee, with copy to the Organizer, their final evaluation. The Organizer's representative, who is also a Jury member, will preside over the overall procedure.

The Jury always decides its final assessment in plenary session. If any members should be unable to physically attend the meeting, the Jury proceedings can take place through videoconference or other suitable means.

**20.2.4** The first stage of the Competition evaluation procedure will reach its conclusion when the total number of votes that each proposal received in the Jury members' written evaluation reports are summed. The votes are summed by the Competition Procedures Committee in the presence of the Jury Chairman and the Organizer's representative. The three (3) to eight (8) proposals to rank first in the Jury members' votes, including all those that may tie at the last selection position, will be selected to go ahead to the second stage of the Competition (concept drawings). The Jury may then recommend up to five (5) additional proposals to be redeemed, without such recommendation being binding on the Organizer, and select one (1) 'utopian' proposal to receive an award pursuant to paragraph 8.1.

The Jury's decision on the selection of the proposals which qualify to participate in the second stage of the Competition and the award of the prizes will be binding on the Organizer, provided it does not contravene the terms and conditions of this Notice.

**20.2.5** The Jury must deliver its decision within thirty (30) calendar days from the commencement of the evaluation procedure. This time limit may be extended by decision of the Organizer up to double this period of time, for reasons like the exceptionally large number of proposals.

**20.2.6** During the first stage of the Competition (Ideas Competition), the envelopes containing the Design Group Identity Files will not be unsealed. These will be unsealed after the conclusion of the second stage of the Competition, for the purposes of identifying the awarded designers and verifying their formal qualifications. Until then, these envelopes, after being initialized by all persons attending Competition Procedures Committee and one member of the First Stage Jury), will be securely packaged, sealed and deposited to a Notary Public's office for safe keeping.

### **20.3 SECOND STAGE OF COMPETITION (CONCEPT DRAWINGS)**

**20.3.1** Upon successful conclusion of the first stage of the Competition (Ideas Competition), and within ten (10) days from the date of delivery of the First Stage Jury's evaluation decision, the Organizer will set the deadline for the submission for the second stage entries,

**20.3.2.** Additional terms and criteria may be set by the Organizer for the second stage of the Competition, at the Jury's proposal

**20.3.3 Preliminary Jury information.** The Jury will have the opportunity to make a preliminary examination of the submitted proposals through the competition web site, prior to the plenary Jury meeting.

**20.3.4 Jury Meeting – Quorum.** The Second Stage Jury will meet on a date, and at the time and place appointed by the Organizer, in Athens, upon notice of the Organizer issued no less than fifteen (15) days after the expiration of the deadline set for the submission of the proposals, for the purposes of evaluating and ranking all the proposals of the second stage of the Competition. The Organizer's representative, who is also a Jury member, will preside over the overall procedure.

The Jury always decides its final assessment in a plenary session. If any members should be unable to physically attend the meeting, the Jury proceedings can take place through videoconference or other suitable means.

The evaluation proceedings are recorded in separate minutes for each meeting, as well as in the final comprehensive and concise minutes listing all the proposals submitted in the second stage of the Competition according to their ranking.

The Jury reserves the right, at its free discretion, not to award a first or any other prizes if it should find the proposals inadequate (as to their morphological and aesthetic results, achievement of the project objectives, technical quality and respect for the environmental and financial parameters of the Competition). In such a case, it will submit a relevant recommendation to the Organizer explaining its reasons.

The Jury is required to deliver its decision within seven (7) calendar days from the commencement of the evaluation procedure.

**20.3.5** The envelopes containing the Design Group Identity Files will be unsealed after the conclusion of the second stage of the Competition (Concept Drawing Competition). Until then, these envelopes, after being initialized by all persons attending, will be packaged and deposited to a reputable Notary Public's office for safe keeping.

**20.3.6** Prior to the announcement of the Second Stage Jury's decision, the Competition Procedures Committee, in the presence of the Jury, will open the envelopes containing the Design Group Identity Files and will verify that the nominated designers meet the formal prerequisites for participation in this Competition. If, after unsealing the Identity Files, it should be established that a certain Design Group does not meet the terms of participation in this Competition, its proposal will be cancelled and its position will be occupied by the next entry according to the Jury's ranking list.

## **ARTICLE 21 – ANNOUNCING THE RESULTS OF THE COMPETITION - PROMOTION**

**21.1** The minutes of the Jury meeting will be submitted to the Organizer at the latest within ten (10) days from the conclusion of the procedure. The results of the Competition will be confirmed by decision of the Organizer and, with the accompanying minutes and statement of grounds for the award, will be posted on the Competition and YPEKA websites and will be notified to the participants' representatives.

**21.2** The architectural designs/concept drawings will be displayed/posted under the designers' names on the Competition website, with the exception of the works of those designers who have expressed their desire to remain anonymous, which will be shown anonymously.

**21.3** The Organizer may organize an exhibition with all the award-winning or redeemed and/or selected designs, and/or publish a book with these designs. The exhibition will take place in a special venue, named in the Competition results announcement, with free entrance. The cost of these promotional activities will be borne by the Organizer.

## **ARTICLE 22 – RETURN OF DESIGNS**

After the end of the exhibition, the material of the proposals which did not receive any awards or have not been selected for redemption will be placed in safe keeping by the Organizer to be picked up by their designers within one month. This material will be picked up upon the production of the relevant receipt issued at the time of the proposals' submission, or the mailing or couriering receipt,

which must indicate the specific DIN. After the expiration of this deadline, the Organizer will not be responsible for the safe keeping or possible loss of the printed material of the proposals which did not receive any awards and were not redeemed. However, the Organizer may keep an electronic file of all the digital Competition material. The material of any award-winning and redeemed proposals will be stored in a special file by the Organizer, and a copy thereof, in electronic format, will be sent to YPEKA.

## **ARTICLE 23 – PUBLICATIONS**

**23.1** A summary of this Notice will be sent to the Office for Official Publications of the European of the European Communities.

**23.2** A summary of this Notice will be posted on the Competition website, and will be forwarded for posting on the YPEKA, YPIMEDI, Attica Region, Athens Municipality, SADAS-PEA and Technical Chamber of Greece websites. It will also published in two daily newspapers of Greek press published in Athens with a broader Greek distribution.

**23.3** The cost of publishing the summary of the Competition Notice will be borne by the Organizer.

**23.4** The detailed Competition Notice will be posted for informational purposes on the Competition and the YPEKA website.

**23.5** The results of the 2<sup>nd</sup> stage of the Competition (Concept Drawing Competition), with the names of the winning designers and the place and time of the exhibition of the designs, will be forwarded for publication in the daily press (at least in the same newspapers that published the Competition Notice), the Technical Chamber of Greece website, and will also be posted on the Competition website, the Organizer's website, the YPEKA website and the websites listed in paragraph 23.2 of this Notice.

**23.6** A notice of the second stage results, with the information required in the relevant appendix will be transmitted to the Official Journal of the European Union.

## **ARTICLE 24 – INTELLECTUAL PROPERTY RIGHTS – SETTLEMENT OF DISPUTES**

**24.1** The intellectual property rights over the designs produced by the designers participating in the Competition will be governed by the provisions of Article 16, YPEKA Decision Ref. No 26804/2011 (Official Journal 1427/B/ 16-6-2011) [LEGISLATION APPENDIX – (A)].

**24.2** The provisions of Article 17, YPEKA Decision Ref. No 26804/2011(Official Journal 1427/B/ 16-6-2011) [LEGISLATION APPENDIX – (A)] as well as other similar regulations shall NOT apply in the context of this competition

## **ARTICLE 25 – TIMETABLE**

**25.1** Date of transmission of the Competition Notice to the Office for Official Publications of the European Communities: Monday, 21/05/2012.

**25.2** Interested parties may pick up the Competition Notice and Technical Data File from Monday, 21/05/2012.to Monday, 23/07/2012.

**25.3** Participants may submit in writing their requests for additional information up to Tuesday, 19/06/2012.

**25.4** The deadline for the submission of the first stage proposals is Friday, 7/09/2012.

## **ARTICLE 26 – ACCEPTANCE OF TERMS**

The designer's participation in the Competition is considered an explicit statement of his unequivocal, full and unreserved acceptance of the terms and conditions set forth in this Notice. Specifically, designers accept that:

Jury decisions are not subject to any appeals, remedies or recourse, considering that the Organizer is a private organization. The Jury will not be required to disclose to any participant the ranking or reasoned grounds on which its decision was based.

The designer's participation in the Competition and the acceptance of the commissioning for the production of the final design drawings and studies constitutes an explicit statement on behalf of the Designer for his unequivocal, full and unreserved acceptance of the fact that the finally implemented Public Project for the redevelopment of the city center may be modified in order to better serve the needs of the general interests of the public and the traffic requirements, without need for the designer's prior consent and without advance notice.

## APPENDIX 1 – SOLEMN DECLARATION

### SOLEMN DECLARATION

#### Template for the solemn declarations of paragraphs 15.1.7.6 and 15.2.5.6 of the Notice

To the Competition Jury

The undersigned .....,<sup>1</sup> address ....., holder of Identity Card/Passport No ....., issued by the authorities of ....., on .....

being a participant<sup>2</sup> in the Competition or the legal representative<sup>3</sup> of the company or legal person doing business under the corporate name of .....<sup>4</sup>

hereby make, being fully aware of the effects of this declaration as these are set forth in the general provisions on solemn declarations and more specifically in Law 3316/05 of Greece, the following statements:

**A.** That pursuant to the provisions of Article 16, Law 3316/2005, I or the persons managing the company or the legal person I represent herein, have not been the subject of a conviction by judgment of a Greek or foreign court<sup>5</sup> for:

1. Participation in a criminal organization, as defined in Article 2(1) of Council Joint Action 98/773/JHA.
2. Corruption, as defined in Article 3 of the Council Act of 26 May 1997(21) and Article 3(1) of Council Joint Action 98/742/JHA.
3. Fraud, within the meaning of Article 1 of the Convention relating to the protection of the financial interests of the European Communities.
4. Money laundering, as defined in Article 1 of Council Directive 91/308/EEC of 10 June 1991 on prevention of the use of the financial system for the purpose of money laundering.
5. Embezzlement, fraud, perjury, bribery and fraudulent bankruptcy, by judgment which has the force of *res judicata*, according to the laws of my state of establishment (or the establishment of the legal person that I represent).

<sup>1</sup> Insert declarant's full name and father's name.

<sup>2</sup> In the case of a sole proprietorship.

<sup>3</sup> Duly authorized by the board of the legal entity, if a company is participating in the Competition either as member of a partnership or joint venture.

<sup>4</sup> Cross out as appropriate.

<sup>5</sup> Cross out as appropriate.

**B.** I am not (or the company that I represent is not)<sup>6</sup> bankrupt or in the process of being wound up<sup>7</sup>, have not my (or its) affairs administered by the court, have not entered into an arrangement with creditors.

**C.** I have not (or the company that I represent has not) committed any grave professional misconduct, however such conduct may have established and punished with disciplinary sanctions.

**D.** I have (or the company that I represent has) fulfilled my (or its) obligations relating to the payment of social security contributions, according to the legal provisions of the Hellenic Republic.

**E.** I have (or the company that I represent has) fulfilled my (or its) obligations relating to the payment of taxes and duties due in accordance with the provisions of the Hellenic Republic.

**F.** I declare that all of the above statements are true. I am aware and I accept that the truth of my statements will be verified should I be commissioned, pursuant to Article 15 para.1, Law 3316/05, and that I will be disqualified if any of these statements proves to be untrue.

(Place - Date)

.....

The Declarant

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<sup>6</sup> *In cases B,C,D,E cross out as appropriate.*

<sup>7</sup> *The phrase 'process of being wound up' is to be crossed out where the participant is a natural person.*

## **APPENDIX 2 – COMPETITION TECHNICAL DATA FILES WITH APPENDICES**

### COMPETITION TECHNICAL DATA FILES WITH APPENDICES

(see [www.rethinkathenscompetition.org](http://www.rethinkathenscompetition.org) at the field "COMPETITION DATA FILES")

## APPENDIX 3 – COMPETITION JURIES

### COMPETITION JURIES

#### STAGE A' – OPEN COMPETITION OF IDEAS

(in alphabetical order)

1. **Ben-Joseph Eran**

Professor of Landscape Architecture and Urban Planning  
Head, Joint Program in City Design and Development  
MIT, USA

2. **Brillemburg Alfredo**

*Architect, Guest Professor at the Graduate School of Architecture & Planning at Columbia University, Co-founder of the Sustainable Living Urban Model Laboratory at Columbia University, USA*

3. **Evmolpidis Yannis**

Urban Planner, Special advisor of the Mayor of Athens in urban planning and regeneration

4. **Moraitis Konstantinos**

*Architect, Assoc. Professor at the School of Architecture, National Technical University of Athens, Greece*

5. **Moschou Marianna**

*Secretary of the Board, Onassis Foundation*

6. **Plunz Richard**

*Director, Urban Design Program, Professor at the Graduate School of Architecture, Planning & Preservation, Columbia University, USA*

7. **Vidler Anthony-Chairman of the Jury**

*Dean & Professor, The Irwin S. Chanin School of Architecture, Cooper Union School of Architecture, New York City, USA*

8. **Waldheim Charles**

*John E. Irving Professor and Chair  
Department of Landscape Architecture  
Harvard University Graduate School of Design*

9. **Xenou Vana**

*Professor, Department of Architecture, Painting Workshop, NTUA, Greece*

**STAGE B' – COMPETITION OF CONCEPT DRAWINGS**  
**(in alphabetical order)**

**1. Amourgis Spiro**

*Professor Emeritus & former Dean of the College of Environmental Design at California State Polytechnic University, Pomona, USA*

**2. Busquets Joan**

*Martin Bucksbaum Professor in Practice of Urban Planning and Design, Graduate School of Design, Harvard University, USA*

**3. Kaminis Georgios**

*Mayor of Athens, Greece*

**4. Lappas Georgios**

*Professor, Sculpture Workshop, School of Fine Arts, Athens, Greece*

**5. Panetsos Georgios, A.**

*Professor of Architecture and Urban Design, former Chair of the Department of Architecture, University of Patras, Greece*

**6. Papadimitriou Anthony, Dr**

*President, Onassis Foundation*

**7. Schmal Peter-Chairman of the Jury**

*Director, Deutsches Architekturmuseum (DAM), Germany*

**8. Zardini Mirko**

*Executive Director and Chief Curator at the Canadian Centre for Architecture*

**9. Member of the Jury to be announced**

## **APPENDIX 4 -SELECTED LEGISLATION**

### SELECTED LEGISLATION

#### **LEGISLATION ANNEX A**

Decision of the Ministry of Environment, Energy and Climate Change 26804/2011 Government Gazette Issue 1427/B'/16.6.2011

##### Article 1 paragraph 2

The invitations to tender are distinguished in types as follows:

a.1. An invitation to tender of a category of studies is the invitation to tenders that regards a category of studies or designs, regardless of whether for the implementation of the project the elaboration of more categories of studies is required thereafter.

##### Article 1 paragraph 2 element 2

An invitation to tender of two stages – graduated is an invitation to tender that at the first stage constitutes an invitation to tender of ideas and at the second stage an invitation to tender of drafts. During the first stage, a specific number of proposals is selected (not less than three) the consultants of which have the right to participate in the 2<sup>nd</sup> stage.

##### Article 2 paragraph 2

2. As a significant technical project is considered every project that has a wider social, architectural, urban, symbolic and environmental significance and its operation, its volume, its position or its other special characteristics have an effect on the general built or natural environment or it promotes the research for new implementations of materials and construction methods or it pertains to architectural projects of recurrent type.

##### Article 16

Intellectual property

1. The participants in the invitation to tender consultants shall retain the intellectual property (copyright) of their work, pursuant to the Law 2121/93 (Government Gazette Issue 25 A'), as applicable.
2. The organizing authority is entitled to use the proposals awarded and redeemed only for the project that constitutes the subject of the invitation to tender, according to the terms of the invitation to tender. The material of the said proposals becomes its property, and the organizing authority may make this available to other bodies at its discretion.
3. In every case of publication of the awarded details of the call for tender, a reference to the details of the proposal's consultant and of the organizing authority is mandatory.

## **LEGISLATION ANNEX B**

### Law 3316/2005

#### Article 14 paragraphs 5 – 7

5. In the procedures of the contracts' award of this law are accepted natural persons and legal entities that are active in the preparation of studies and the rendering of services, pursuant to the legislation of the member state of the European Union (E.U.) or the European Economic Area (E.E.A.) where they are seated, as well as natural persons and legal entities of third countries that establish a relevant right in the international agreement on government procurement, which has been concluded within the framework of the World Trade Organization and the multilateral negotiations of the Uruguay Round, pursuant to the article 5 of the Directive 2004/18/EC and 12 of the Directive 2004/17/EC. The natural persons must be citizens of these countries and they must be settled in their interior. As legal entities are considered the companies constituted under civil or commercial law, the cooperatives, but also the legal entities that have been constituted pursuant to the legislation of the countries of this paragraph and that have their registered office in their interior, provided that their participation does not cause a distortion of the competition over the private individual candidates.

Provided that only their registered office is located within these countries, they can participate in the invitation to tender, if their activity presents a substantial and continuous bond with the economy of the country of this paragraph. For this participation it is not a prerequisite that the partners, the stockholders or the members of the management, the administration or the supervision of the company possess the nationality of the country.

6. With the notification of the invitation to tender the awarding Authorities request from the persons concerned that haven't an establishment in Greece, to prove their registration in a professional or a commercial register of the country of their establishment or to produce a relevant affidavit or certificate. The professional or commercial registers in which are registered the candidates from the member states of the European Union (E.U.) or the European Economic Area (E.E.A.) are mentioned respectively in the annexes of the Directives 2004/18/EC and 2004/17/EC. The awarding Authorities can request from the candidates to prove that they possess, furthermore, a special approval or that they are members of a specific organization of the country of their establishment, if pursuant to the laws of this country the special approval or the membership in a particular organization is mandatory in order to render the services of the contract to be awarded.

7. The participation in the procedures of this law of foreigners other than those specified in paragraph 5 is allowed only if it is provided by the international obligations of the country or if a special international invitation to tender is proclaimed that allows their participation. The proclamation of special international calls for tender is approved by a decision of the Minister of Environment, Physical Planning and Public Works and of the per case jointly competent Minister. By the proclamation are defined in these cases the more specific conditions for the control of the qualitative selection of the candidates of this paragraph.

Article 16

Personal status of the candidate or the bidder

1. A candidate is excluded from the invitation to tender if a final conviction has been issued against him that comes to the knowledge of the organizing Authority in whatever manner and regarding the following offences:

- a) Participation in a criminal organization, according to the article 2 paragraph 1 of the joint action of 98/773/JHA of the European Union Council.
- b) Bribery, according to the article 3 of the act of the Council of May 26<sup>th</sup> 1997 (2 1) and the article 3 paragraph 1 of the joint action 98/742/CFSP of the Council.
- c) Fraud, within the meaning of the article 1 of the convention on the protection of the European Communities' financial interests.
- d) Money laundering, according to the article 1 of the Directive 91/308/EEC of the Council on the prevention of the use of the financial system for the purpose of money laundering.

The contracting Authority requests for the determination of the above, if required, the submission of the documents of paragraph 3, while it is entitled, if doubting, to address directly the competent authorities for the obtaining of the necessary information regarding the personal status of the candidates. When the information regards a candidate settled in another member state, the contracting authority can request the cooperation of competent authorities. The request for information provision can regard legal entities or / and natural persons, including, eventually, the company directors or any person possessing the power for the representation, the decision making or the control of the candidate, as designates the national legislation of the member state of the candidates establishment.

2. Every candidate is excluded from the call for tenders or the procedure with negotiation when:

- a) The candidate is under bankruptcy, liquidation or escrow proceedings.
- b) Has been convicted, by final judgment, according to the legislation of the country of establishment, for an offence of those mentioned in paragraph 4. If the candidate is a legal entity, it is excluded if the offence was committed by the managers in the case of general partnerships, limited partnerships and limited liability companies (LTD), by the president and the managing director in the case of the joint stock company (S.A.) and by the natural persons who manage this in any other case or by the natural person who signs the financial offer on behalf of the legal entity.
- c) The candidate has been proven to have committed a serious professional misconduct that was ascertained by whatever manner by the awarding Authorities.
- d) The candidate has not fulfilled his obligations regarding the payment of the social security contributions, pursuant to the legislative provisions of the country where he is established or pursuant to the legal provisions of the awarding Authority's country.
- e) The candidate has not fulfilled his obligations regarding the payment of taxes and dues, pursuant to the legislative provisions of the country where he is established or pursuant to the legal provisions of the awarding Authority's country.

f) The candidate is guilty of false statement at the provision of the information of the present and of the following article or has not provided this information.

3. The contracting Authority accepts as proof in regard to the fact that the candidate does not fall into the cases of the paragraphs above, the following documents:

a) For the cases of paragraph 1 and the cases a', b' of paragraph 2, certificates from the competent judicial or administrative authority and an abstract of the criminal record respectively or another equivalent document from the competent judicial or administrative authority of the country of origin or of provenance of the candidate.

b) For the cases c', d' and e' of paragraph 2 a certificate of the competent authority of the candidate's country of origin.

In order for the above certificates and documents to be admitted, these must be in force according to the special provisions in respect of these or if it is not designated otherwise, not to bear an issuing date older than three (3) months from the invitation of paragraph 1 of the article 15.

If the relevant country does not issue a document or a certificate or if that issued does not cover all the cases mentioned in paragraph 1 and in paragraph 2 elements a', b', it can be replaced or supplemented by an affidavit of the candidate or, in the member states where the affidavit is not provided, by a statutory declaration before the competent judicial or administrative authority, a notary or a competent professional organization of the country of origin or of provenance.

4. As offences related to the professional conduct of the candidates are considered embezzlement, fraud, extortion, forgery, perjury, bribery and fraudulent bankruptcy. By decision of the Minister of Environment, Physical Planning and Public Works can be limited or clarified the causes of exclusion of paragraph 2, within the frameworks of the Community Directives 2004/18/EC and 2004/17/EC, and the elements of paragraph 3 can be specified, by which is proven the lack of grounds for exclusion, and furthermore the time period of exclusion from the invitations to tender of this law can be determined, for the reasons of this paragraph.

### Article 39

#### Registration in the Registers Categories

##### Certificates Competent Department

1. In the Consultants Register are entitled to be registered natural persons, graduates of higher education institutions of the university sector of Greece or equivalent graduates abroad, who have obtained their professional license at least four years ago, who have their professional establishment in Greece and who are not subject to any of the prohibitions of the following paragraph.

By presidential decree, issued after a proposal of the Minister of Environment, Physical Planning and Public Works, are determined the terms and the conditions for the registration and the classification in the Consultants Register of the university graduates of the technological sector, if the right of public works studies' elaboration is included within their legal professional rights.

2. In the Consultants Register have no rights to register the persons who:

a) Are working for the contracting Authority, under employment relationship of whatever form. The impediment continues to exist for two (2) years after their retirement and during this time period the provision of services is not allowed to a consultant or a consultancy company, under employment agreement or undertaking agreement.

b) Are working for natural persons or legal entities of the private sector under employment relationship of whatever form, with the exception of employees in consultancy companies, who, however, cannot use their consultancy degree during the duration of this employment relationship independently or as members of a partnership or a consortium, in a procedure of a contract conclusion of this law.

c) They have a sole contractor's enterprise or are partners of a partnership or managers or members of a limited liability company or members of the Board of Directors or joint stock company representatives registered in the Register of Contractors' Enterprises (M.E.EΠ.).

d) Are registered in the Register of Construction Experience (M.E.K.).

e) Provide their services under any relationship at contractors' enterprises registered in the Register of Contractors' Enterprises, with the exception of cases of rendering of such services that are provided by the public works construction legislation, as especially within the frameworks of the system of construction study offer or modification of the project's study.

f) Fall in the cases of paragraph 1 of the article 16, as well as in the cases a' and c' of paragraph 2 of the same article.

3. A right to register in the Register of Consultancy Companies have the legal entities that have according to their articles of association as main object the preparation of studies and they are legally established in Greece, provided that: a) they are not connected to a contractors' enterprise registered in the Register of Contractors' Enterprises or dependent from persons registered in the Register of Construction Experience that staff or participate in a contractors' enterprise registered in the Register of Contractors' Enterprises and b) they are registered in the Consultants' Register at least: aa. the general partners, in the case of a general partnership or a limited partnership, bb. the managers in the case of a limited liability company (LTD), cc. the presidents and the managing directors and all those exercising the overall management in the case of a joint stock corporation

(S.A.). In the objects of the consultancy companies it is not allowed to include activities conflicting by objective to their main object, like the undertaking (directly or indirectly) of public works or procurement.

The stocks of a joint stock consultancy corporation are mandatorily registered.

4. The registration in the Consultants' Register is conducted following an application of the person concerned, who shall be classified on the one part in one or two studies' categories, based on his specialized scientific and technical knowledge, which are proven by his degree and the sector of his field of study, as well as by his certified experience and on the other part in classes per category, based on his potential. The potential shall be calculated in units, according to his field of study, his experience in the elaboration of public or private works studies, as well as his experience on studies' supervision, and the years that passed from the obtaining of the respective degree as follows:

(a) A consultant that has obtained the degree four years ago: potential of one unit.

(b) A consultant that has obtained his degree eight years ago and that has a proven relevant experience: potential of two units.

(c) A consultant that has obtained his degree twelve years ago and that has a proven relevant experience: potential of three units.

For the classification of a company in the Consultants' Register is taken into consideration the aggregate of the potential of the natural persons that have been classified in the Register, per category and class, that have the corporate status or that are permanently employed in this under an employment relationship and that have committed to the company their degree of the following paragraph. Every consultant or provider of services can commit his degree only to one consultancy company.

5. For the registration and the classification in the Registers, a certificate is issued in the form of a degree, which follows the changes of the details on which the classification is based on.

The degree is issued and is in force for a specified period. The classes of the Studies degrees are determined in five, according to the minimum potential provided by the provisions of this law, per contract category and study or service category.

6. For the registration in the Registers:

An A' class degree in a specific category is granted to a consultant or a consultancy company with a potential of one unit in the said category.

A B' class degree in a specific category is granted to a consultant or a consultancy company with a potential of two units in the said category.

A C' class degree in a specific category is granted to a consultant or a consultancy company with a potential of at least three units in the said category, provided that in this is included at least one consultant with a C' class degree and that the terms for obtaining of a higher class degree are not fulfilled.

A D' class degree is granted to a consultancy company that possesses in this category a potential of at least seven units, provided that in this is included at least one consultant with a C' class degree and one with a B' class degree and provided that the company does not fulfill the terms for obtaining a higher class degree.

An E' class degree in a specific category is granted to a consultancy company that possesses in this category a potential of at least twelve units, provided that in this are included two consultants with C' class degrees and a consultant with a B' class degree at least.

7. By presidential decree, issued by a proposal of the Minister of Environment, Physical Planning and Public Works, the following are determined:

- a) The more specific terms and conditions for the registration and the classification in the registers and the supporting documents submitted.
- b) The terms and conditions for the control, the renewal, the review and the annulment of the degree, the time period of its validity, the procedure and the supporting documents submitted and the competent bodies for the issuing of the degrees.
- c) The remuneration limits of studies for which those registered in the registers have a right of preparation, according to the category and the class of their degree.
- d) The terms and conditions for the pursuit of proceedings with remedial effect against the administrative acts of registration and classification in the Registers, of review of the degree, of removal from the Registers, and of the removal of the degree, the ruling bodies and the relative procedure.
- e) The competent for the keeping and the control of the Registers Directorate of the General Secretariat of Public Works of the Ministry of Environment, Physical Planning and Public Works, the determination and the allocation of the relevant powers to the individual departments of this.
- f) The powers of the Advisory Committee of Registers of paragraph 8, the capacities of the members and the details of its function and of the Registers' keeping.

8. By the decision of the Minister of Environment, Physical Planning and Public Works an Advisory Committee of Registers is formed with a term of two (2) years, which can be renewed one or more times. The Committee operates within the frameworks of the General Secretariat of Public Works of the Ministry of Environment, Physical Planning and Public Works, it consists of thirteen (13) members, two of which are nominated, along with their alternates, by the Technical Chamber of Greece (T.E.E.), and per one is nominated with its alternate by the Hellenic Associations of Consulting Firms(Σ.Ε.Γ.Μ.), by the Consultants Association of Greece (Σ.Μ.Ε.) and by the Association of Public Works Consultants of Central Macedonia (Σ.Μ.Ε.Δ.Ε.Κ.Ε.Μ.). In its powers are especially included the issuing of opinions on matters of registration, classification and any type of change in the persons registered in the Registers and the instruction for the amendment of the relative to the Registers legislative and regulatory framework.

9. By presidential decree, issued following a proposal of the Minister of Environment, Physical Planning and Public Works, an Advisory Committee for Complaints can be established in the General Secretariat of Public Works of the Ministry of Environment, Physical Planning and Public Works and can be determined its term, its composition, the procedure for the issuing of its opinions and in general its powers. By the same presidential decree are determined also the amendments that occur in the calls for tender procedures of this law, as a consequence of the establishment and the powers of the Committee.